

Arushi Singh

Ph.D. Candidate, UCLA Department of World Arts & Cultures/Dance
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EDUCATION

Ph.D. Candidate,	Culture and Performance, University of California, Los Angeles Tentative Dissertation Title: “Contemporary Indian Dance: Individual and Institutional Formations”	2020 (expected)
M.Phil.,	Theatre and Performance Studies, Jawaharlal Nehru University, India Thesis Title: “Dance in the Capital: Pivotal Moments in the Practice and Patronage of Dance in Post-Independent New Delhi”	2014
M.A.,	Arts and Aesthetics, Jawaharlal Nehru University, India	2012
B.A.,	Economics Honors, St. Stephens’ College, Delhi University, India	2009

OTHER PROFESSIONAL PREPERATION

Certified <i>Bharatanatyam</i> (<i>Thanjavur</i> style) Teacher, New Delhi, India (completed <i>arangetram</i> under mentorship of Saroja Vaidyanathan)	2005
Certified Lecturer in Performing Arts, University Grants Commission, National Education Bureau, India	2013

RESEARCH INTERESTS

Contemporary Indian Dance, South Asian Performance Histories, Dance and Performance Studies, Postcolonial Studies, Feminist and Critical Theory, Cultural Studies, Theories of Political Economy, Institutionality and Corporeality, Art and Film Histories and Socially-Engaged/Community-Based Art

AWARDS AND HONORS

American Association of University Women International Doctoral Fellowship, California	2019-20
Clifton Webb Scholarship, School of Arts and Architecture, University of California, Los Angeles	2018-19
Dean’s General Scholarship, Department of World Arts & Cultures/Dance, University of California, Los Angeles	2016-18
Hawkins’ Scholarship, School of Arts and Architecture, University of California, Los Angeles	2016-17
Graduate Summer Research Mentorship, Graduate Division, University of California, Los Angeles	2016 and 2017

AWARDS AND HONORS (continued)

Non-Resident Student Tuition Grant, Graduate Division, University of California, Los Angeles	2014-17
Registration Fee Grant, Graduate Division, University of California, Los Angeles	2015-19
University Fellowship, Graduate Division, University of California, Los Angeles	2014-16
Conference Travel Bursary, International Federation for Theatre Research, Hyderabad, India and Stockholm, Sweden	2015 and 2016

PUBLICATIONS**Book Chapters**Published

Singh, Arushi. "Maya Krishna Rao: A Deep Fried Jam." *Tilt Pause Shift: Dance Ecologies in India*, ed. by Anita Cherian. New Delhi, India: Tulika Books, 2017, pp. 199-203.

Journal Editorship

Guest Editor of Special Issue on "South Asian Perspectives on Yoga" for *Race and Yoga*, the first peer-reviewed journal in the emerging field of Critical Yoga Studies (forthcoming Fall 2020).

Online PublicationsIn Press

Singh, Arushi. "Uncovering the Limitations of the Indian State's Ideologies of Nationalism and Democracy: The Official Discourse on Modern Indian Dance in the Twentieth Century." *Conversations Across The Field of Dance Studies* 39 (forthcoming December 2019).

ReviewsPublished

Singh, Arushi, Samuel Mark Anderson. "Poetics and Politics: Documentary Film Research Symposium." *Leonardo: The International Society for the Arts, Sciences and Technology* (September 2015). <http://leonardo.info/reviews/sept2015/singh-sharma.php>.

INVITED TALKS

Respondent for "Sweating Saris: Indian Dance as Transnational Labor," a performance by Dr. Priya Srinivasan and *Bharatanatyam* dancer, Ramya Harishankar, Highways Performance Space, Santa Monica, Los Angeles, April 20, 2018.

Moderator for "Infrastructure for Performance Working Group," Ignite! Festival of Contemporary Dance, Indo-German Arts Mela, New Delhi, India, November 4, 2012.

CAMPUS GUEST LECTURES

- “Chandralekha and Postcolonial Resistance in Dance,” Guest Lecture, “Introduction to Dance Studies” undergraduate course by Dr. Tria Blu Wakpa, University of California, Los Angeles, April 11, 2019.
- “Modern Indian Dance Pedagogy: The Creative Legacy of Uday Shankar,” Guest Lecture, “World Dance Histories” undergraduate course by Dr. Anurima Banerji, University of California, Los Angeles, March 4, 2019.
- “Postcolonial Resistance,” Guest Lecture, “Introduction to Dance Studies” undergraduate course by Dr. Pallavi Sriram, University of California, Los Angeles, April 26, 2018.
- “Choreographic Analysis,” Guest Lecture with Shweta Saraswat, “Introduction to Field Based Research Methods” undergraduate course by Dr. Ryan Koons, University of California, Los Angeles, May 3, 2017.
- “Moving Stories: The Importance of Storytelling,” Guest Lecture, “Introduction to World Arts and Cultures/Dance” undergraduate course by Dr. David Gere, University of California, Los Angeles, October 20, 2015.

CONFERENCE PRESENTATIONS

- “Innovation Within Tradition: Sangeet Natak Akademi’s discourse on Contemporary Indian Dance,” Third Annual Graduate Interdisciplinary Conference on South Asia, University of California, Los Angeles, April 20, 2018.
- “Privatizing Creativity: Impacts of the non-profit model of patronage on contemporary dance in India,” The South Asian Studies Association 11th Annual Conference, Claremont McKenna College, California, March 24-26, 2017.
- “The Risky Business of Contemporary Dance,” International Federation for Theatre Research Conference, Stockholm University, Sweden, June 13-17, 2016.
- “Dancing in the Capital: Production of nationalized dance space in New Delhi,” International Federation of Theatre Research Conference, Department of Theatre Arts, Hyderabad University, India, July 5-10, 2015.
- “Orientations of Indian Contemporary Dance,” Dance Under Construction, University of California, Riverside, April 16-17, 2015.
- “Emerging Dialogues in Indian Dance at present: An unstable aggregate of practices,” World Dance Alliance Global Summit, University of Angers, France, July 6-11, 2014.
- “New Directions in Indian Dance,” International Conference of Indian Society of Theatre Research, Department of Culture and Media Studies, Central University of Rajasthan, India, January 8-11, 2014.

CONFERENCE PRESENTATIONS (continued)

“What is Dance? The body as a subject of self-reflection in *beautiful thing 2*,” World Dance Alliance-Americas Conference and Festival, Scotiabank Dance Center, Vancouver, B.C., July 29-August 4, 2013.

“Contemporary Dance Residencies: An Evolving Potential for Intercultural Exchange and Performance in Asia,” The World Symposium on Global Encounters in Southeast Asian Performing Arts, Bangkok University, Bangkok, Thailand, February 1-3, 2013.

MOVEMENT WORKSHOPS

“Uday Shankar’s Dance Training,” Movement Instructor for “World Dance Histories” undergraduate course by Dr. Anurima Banerji, University of California, Los Angeles, March 4, 2019.

“*Bharatanatyam*: Aesthetics and Cultural Significance,” Movement Instructor for “World Dance Histories” undergraduate course by Dr. Janet O’Shea, University of California, Los Angeles, February 1, 2017.

“*Bharatanatyam*: Embodying Elements of the Form,” Movement Instructor for “Global Perspectives on Dance” undergraduate course by Victoria Marks, University of Los Angeles, October 4, 2016.

DANCE AND PERFORMANCEChoreographer

“Unlearning,” Choreographed by Arushi Singh and Shweta Saraswat, Culture Crossings, University of California, Los Angeles, March 10, 2015.

“Sit Properly,” Choreographed by Arushi Singh, Promona Sengupta and Manola Gayatri, Theatre and Performance Studies Lab, Jawaharlal Nehru University, New Delhi, February 25, 2012.

“Miss-Carriage,” Choreographed by Arushi Singh and Promona Sengupta, Dance and Society Lab, Jawaharlal Nehru University, New Delhi, Fall 2011.

Dancer

“Rendición Part II,” Choreographed by Christine Suarez, forthcoming Palisades Park, Los Angeles, California, March 28, 2020.

“Rendición,” Choreographed by Christine Suarez, Beach Dances, Annenberg Community Beach House, Los Angeles, California, June 22, 2019.

“Chance Procedures,” Choreographed by Meryl Friedman and Dancers, Merce Cunningham: 100 Solos Pre-Show, Royce Hall Theatre, University of California, Los Angeles, April 22, 2019.

DANCE AND PERFORMANCE (continued)Dancer

“Structured Improvisation based on Made in a Marble Palace and Fugit...Tempus,” Choreographed by Darrian O’Reilly and Sarah Jacobs, Fowler Out Loud, Fowler Museum, University of California, Los Angeles, May 17, 2017.

“Springs Eternal,” Choreographed by Victoria Marks, my OH my OH my, Pieter Performance Space, Los Angeles, California, December 10, 2016.

“*Jalpraya*,” Choreographed by Saroja Vaidyanathan, Nanning Cultural Festival, Peoples Republic of China and Triveni Kala Sangam, New Delhi, India, 2007-08.

“*Panchabhuta*,” Choreographed by Saroja Vaidyanathan, Siri Fort Auditorium, New Delhi, India, 2007.

“*Devi Stuti*,” Choreographed by Saroja Vaidyanathan, Rashtrapati Bhavan (President’s House), New Delhi, India, June 2005.

“*Bharatanatyam Arangetram*,” Directed by Saroja Vaidyanathan, India International Center, New Delhi, India, January 2005.

Training

Bharatanatyam (Thanjavur style) training under the mentorship of Saroja Vaidyanathan, Ganesa Natyalaya, New Delhi, India, 1995-2005.

CURATOR

“Renewing Delhi’s Dance Infrastructure,” Gati Dance Forum Studios, New Delhi, India, January 25, 2014.

EVENTS COORDINATOR

“Somatics Workshop with Navtej Johar,” University of California, Los Angeles, May 22, 2018.

“Performing Memory: A Graduate Seminar with Navtej Johar, University of California, Los Angeles, May 22, 2018.

“Graduate Seminar with Rustom Bharucha,” University of California, Los Angeles, October 7, 2015.

“Poetics and Politics: Documentary Research Symposium,” University of California, Santa Cruz, May 15-17, 2015.

TEACHING EXPERIENCE

- Spring 2019 Teaching Fellow, UCLA Department of World Arts & Cultures/Dance
“Introduction to Dance Studies”
- Teaching Fellow, UCLA Visual and Performing Arts Education Program
“Exploring Issues of Equity, Diversity, Inclusion and Access in Arts Education”
- Winter 2019 Teaching Fellow, UCLA Department of World Arts & Cultures/Dance
“World Dance Histories”
“Special Topics: Looking for the Unseen”
- Fall 2018 Teaching Fellow, UCLA Department of World Arts & Cultures/Dance
“Arts Encounters”
- Spring 2018 Teaching Associate, UCLA Department of World Arts & Cultures/Dance
“Introduction to Dance Studies”
- Teaching Associate, UCLA Visual and Performing Arts Education Program
“Introduction to Community Engagement through the Arts”
- Winter 2018 Teaching Associate, UCLA Department of World Arts & Cultures/Dance
“Art as Social Action”
- Spring 2017 Teaching Associate, UCLA Visual and Performing Arts Education Program
“Introduction to Community Engagement through the Arts”
- Winter 2017 Teaching Associate, UCLA Department of World Arts & Cultures/Dance
“World Dance Histories”
- Teaching Associate, UCLA Visual and Performing Arts Education Program
“Arts Education Teaching Practicum”
- Fall 2016 Teaching Associate, UCLA Department of World Arts & Cultures/Dance
“Global Perspectives on Dance”
- Teaching Associate, UCLA Visual and Performing Arts Education Program
“Introduction to Arts Education”
- Spring 2016 Teaching Assistant, UCLA Department of World Arts & Cultures/Dance
“Art as Social Action”
- Winter 2016 Teaching Assistant, UCLA Department of World Arts & Cultures/Dance
“Myth and Ritual”
- Fall 2015 Teaching Assistant, UCLA Department of World Arts & Cultures/Dance
“Introduction to World Arts and Cultures”
- Spring 2015 Teaching Assistant, UCLA Department of World Arts & Cultures/Dance
“Art as Moral Action”

RESEARCH EXPERIENCE

Graduate Student Research Assistant to Distinguished Professor Susan L. Foster, University of California, Los Angeles, Fall 2019

Graduate Student Research Assistant to Professor David Gere, Art and Global Health Center, University of California, Los Angeles, Fall 2014

Research Associate, Gati Dance Forum, New Delhi, India, 2011-14

SERVICE TO THE FIELD**Departmental Service**

President, School of Arts and Architecture Council, Graduate Students' Association, University of California, Los Angeles, 2017-19

Professional Development Committee, Department of World Arts & Cultures/Dance, University of California, Los Angeles, 2016-18

Chew on This Graduate Students' Presentation Series Committee, Department of World Arts & Cultures/Dance, University of California, Los Angeles, 2014-16

Reviewer

Journal of Emerging Dance Scholarship, 2017

PROFESSIONAL MEMBERSHIPS (Active and Passive)

Dance Studies Association	2019 onwards
Society of Dance History Scholars	2016-18
International Federation for Theatre Research	2015-17
World Dance Alliance-Asia Pacific	2010-present
Theatre and Performance Studies Forum	2012-14
Society for the Promotion of Indian Classical Music and Culture Amongst Youth, St. Stephens' College Chapter	2006-09

LANGUAGES

English: native speaker; advanced reading and writing
 Hindi: native speaker; advanced reading and writing
 Punjabi: native speaker; basic speaking
 Sanskrit: basic reading and writing

ACADEMIC REFERENCES

Dr. Susan Leigh Foster, Distinguished Professor
 UCLA Department of World Arts and Cultures/Dance
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 310.825.4724

ACADEMIC REFERENCES (continued)

Dr. Anurima Banerji, Associate Professor
UCLA Department of World Arts and Cultures/Dance
anurima@arts.ucla.edu
310.206.9178

Dr. Janet O'Shea, Professor
UCLA Department of World Arts and Cultures/Dance
joshea@arts.ucla.edu
310.825.0198

Dr. Urmimala Sarkar Munsri, Associate Professor
School of Arts and Architecture, Jawaharlal Nehru University
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Dr. Aparna Sharma, Associate Professor
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